

The background is a complex abstract painting. It features a grid of black lines on a light beige background. On the right side, there are large, expressive brushstrokes in blue, pink, and white, overlapping each other. At the bottom, there is a prominent yellow horizontal band. On the left, there are some white, rounded shapes that look like stylized figures or objects. The overall style is a mix of geometric structure and organic, gestural forms.

berlin art scouts

andrea lein
vierbilder

23. juli - 3. september 2011
mittwoch bis samstag 13-18 uhr

eröffnung
22. juli 2011, 19-21 uhr